

ABOUT THE ARTIST: Janos Enyedi began his career as a welded-steel sculptor, then evolved into a constructivist and painter of 3 dimensional wall-reliefs. The subject, whether abstract or representational, was heavy industry. As American industrial might faded in the rustbelt, he memorialized the once great titans in details and tableaux. His media were acrylic paint, gravel, powdered graphite and basswood – his canvas was paper – sometimes layers, folded and hand cut. The surfaces fool the eye into believing it is constructed of steel - gun metal cold, detailed with torch cut edges, welds and diamond plate, or ravaged by rust.

In 2003, Janos was invited to produce an exhibit at the Moravian College, in Bethlehem, PA, sponsored by the National Museum of Industrial History, an affiliate of the Smithsonian Institution. The exhibit included 3-D works in the process developed over the previous 25 years; and, digital photography – the medium he chose to create a portrait of the Bethlehem Steelworks. Janos chose photography for its immediacy and speed. He chose *digital* photography because he could then manipulate the color, add effects and sometimes the third dimension to interpret and draw attention to the beauty and pathos he saw.

In 2005, Janos Enyedi created a body of work, again utilizing his enhanced digital photographic techniques to paint a portrait of maritime commerce in the Hampton Roads region. It celebrated the vibrant, fast-paced and thriving industries involved in the moving of goods and raw materials – mountains of coal by the ton from coal car to ocean-going barges. Or he focused on pilot boats, tug boats and container cranes, following containers to railcars or tractor trailers.

The focus of Janos' art in 2006 follows the efforts to keep efficient movement of goods and people via the infrastructure of the Springfield Interchange and the Woodrow Wilson Bridge Project. To see more of Enyedi's art, visit his website: www.furnaceroadstudio.com



Furnace Road Studio

10605 Furnace Road • Mason Neck, VA 22079
Cell: 703-405-6062



THE WOODROW WILSON BRIDGE PROJECT

The Potomac River crossing of Interstate 95, south of
Washington, DC, at Alexandria, VA Feb - May 2006



Images by Janos Enyedi



Artist's Statement

From the earliest history of mankind the concept of “bridge” has been a fundamental part of our mobility. Be it a fallen tree across a stream, or the modern engineering marvels of our age, the basic concept remains unchanged. Bridges are how we efficiently span spaces that would otherwise be difficult to cross.

Throughout our history we have invented all manner of bridge engineering and architecture. Among the most impressive is the new Woodrow Wilson Memorial Bridge that crosses the Potomac just south of Washington, DC.

Locally, the new spans are meant to ease the daily flow of commuter traffic, while still allowing a working river. In the larger sense they will provide a vital artery for Interstate 95 that starts at the Hampton Roads and the great Ports of Virginia, travels through the new Springfield Interchange and across the Potomac into Maryland. Taken together, this infrastructure enables us to move, not just people, but goods and material on a massive scale to the rest of the nation and take what we make to the rest of the world.

Visually, the Wilson Bridge is actually far more than an engineered bridge structure. I believe it is a work of art. It is, at once, a utilitarian bridge, a memorial, a new landmark, and a sculpture of unprecedented scale. In its construction phases the bridge offers an extraordinary palette of vivid colors and holds remarkable beauty, both in its grandeur, but especially in its details.

I have endeavored to capture the real character of the bridge and hope that all who see my efforts will see the Woodrow Wilson Memorial Bridge in new ways.

1

1 *Spanning the Potomac*

2 *No Wake Zone*

3 *Virginia Outer Loop, Bascule Piers*

4 *Testing New Bascules – Woodrow Wilson Bridge*

5 *High Steel – Woodrow Wilson Bridge, (Detail)*

Cover Images:

top *New Leaves*

middle *Rodbusters*

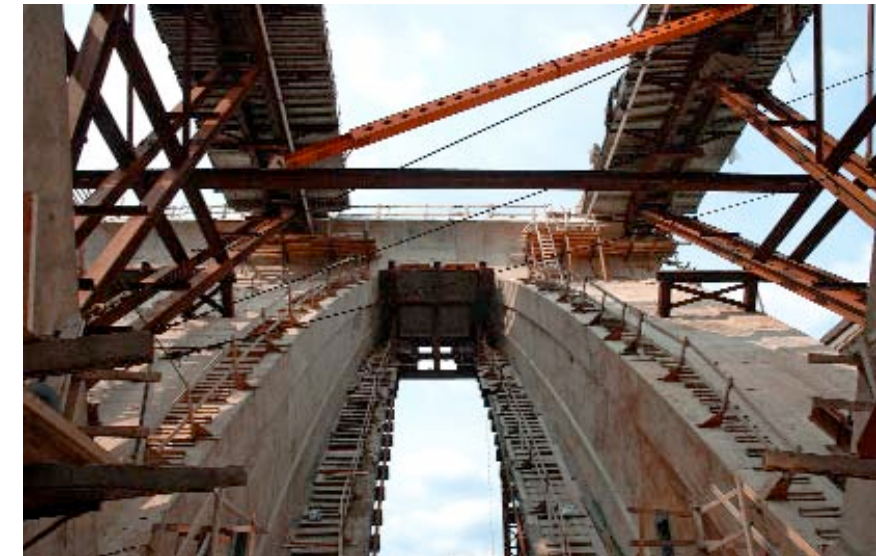
bottom *Bascule Tie Girder Falsework*

Inside Panel:

Keep Clean



2



3



4



5